

# BRITT A WILLIS

THEY/THEM/THEIRS

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## CONTACT

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## ACHIEVEMENTS

DC Commission on the Arts and  
Humanities - *Arts and Humanities  
Fellowship Grant, 2018 - 2022*

American Theatre Magazine - *Role  
Call Person to Watch, 2020*

Orchard Project's Liveness Lab -  
*Residency Participant, 2020*

SPACE on Ryder Farm - *Greenhouse  
Residency Semifinalist, 2020*

CulturalDC Grant - *Use All Available  
Doors, 2018*

## AFFILIATIONS

Playwrights' Center, *Member*

Theatre Washington Mentorship  
Program, *Co-creator and Lead*

Young Playwrights' Theater,  
*Administrative Assistant*

## FULL LENGTH / ONE ACTS (SELECTED)

**THE GREAT IMPRESARIO BORIS LERMONTOV  
WOULD LIKE TO INVITE YOU TO DINNER (2021)**

### IT'S FOR YOU

Production | 4615 Theatre Company, DC | Feb 2021

Production | Self-produced, DC | Sep 2021

### THIS VESSEL IS A FRAGILE THING

Finalist | Trustus Playwrights Festival, SC | May 2020

Finalist | Campfire Theatre Festival, ID | May 2020

Reading | 4615 Theatre Company, DC | Apr 2020

Workshop Production | Where House, TN | May 2019

Reading | Inkubator on Air, DC | Feb 2019

### USE ALL AVAILABLE DOORS

Production | Pinky Swear Productions, DC | Apr 2018

Reading | Kennedy Center Page to Stage, DC | Sep 2016

### ID

*adapted with Tashina Richardson; add. text by Charles Mee*

Production | Liquid Square Arts, Chicago | Feb 2017

### PAPER BACKS

Production | 4615 Theatre Company, DC | Dec 2021

Production | Sundown Collaborative, TX | Jan 2014

## TEN MINUTES / SHORTS (SELECTED)

**PARTS OF ME, PARTS OF YOU** from *LOVE/Language*

Production | Rep Stage, MD | Mar 2021

**GET READY WITH ME** from *COVID Monologues*

Production | Single Carrot, Baltimore, MD | Feb 2021

### SON OF APOLLO

Production | Trans [Plays] of Remembrance | Nov 2021

Production | Pomegranate Room, DC | May 2021

Production | Queer Theatre Festival, DC | Dec 2018

Reading | Theater Alliance, DC | Sep 2017

### 23 OPINIONS NO ONE WANTED

Production | Studio Theatre, Villages, FL | Sep 2020

Production | Studio 506, Lowell, MA | Sep 2017

Production | LSA, Chicago, DC & Dallas | Nov 2016